



**1983**  
**SUMMER SERIES**  
**OTTAWA FILM SOCIETY**

National Library & Public Archives Auditorium  
 395 Wellington • Ottawa



This summer spend every Monday night at the movies with the Ottawa Film Society's mini-series: **Midsummer Nights** and **Agatha Christie Mysteries**. Enjoy two great movies for less than the price of one, in the air-conditioned comfort of the National Library Auditorium, 395 Wellington.

**Midsummer Nights**

**July 4**

**7pm MIDSUMMER NIGHT SEX COMEDY**, 1982, U.S.A., colour, 88 mins. Dir: Woody Allen. With: Woody Allen, Mia Farrow, Mary Steenburger, Jose Ferrer. Woody Allen takes Shakespeare's theme and places it over a lyrical weekend in early 20th century America.

**9pm SUMMER STOCK**, 1953, U.S.A., colour, 109 mins. Dir: Charles Walters. With: Judy Garland, Gene Kelly. A theatre troupe takes over a farm for rehearsals and the owner gets the bug. Garland sings *Get Happy*.

**July 11**

**7pm ROMAN HOLIDAY**, 1953, U.S.A., B&W, 118 mins. Dir: William Wyler. With: Audrey Hepburn, Gregory Peck. A princess on an official holiday in Rome slips away incognito and falls in love with an American journalist.

**9pm SUMMERTIME**, 1955, U.S.A., colour, 99 mins. Dir: David Lean. With: Katherine Hepburn, Rossano Brazzi. A prim American holidaying in Venice falls in love with a romantic Italian art dealer. Perfect comedy performance from Hepburn.

**July 18**

**7pm SMILES ON A SUMMER NIGHT**, 1955, Sweden, B&W, 105 mins. Eng. subtitles. Dir: Ingmar Bergman. With: Gunnar Bjornstrand, Eva Dahlbeck. A lawyer accepts an invitation for he and his young wife to spend a weekend at the country home of his former mistress, a touring actress.

**9pm MONSIEUR HULOT'S HOLIDAY**, 1953, France, B&W, 91 mins. Dir: Jacques Tati. With: Jacques Tati. An accident prone bachelor arrives at a French seaside resort and unwittingly causes havoc for himself and everyone else. A sort of Gallic *Fawlty Towers*.

**Aug. 1**

**7pm L'ADOLESCENTE**, 1979, France/W.Germany, colour, 90 mins. Eng. subtitles. Dir: Jeanne Moreau. With: Simone Signoret, Laetitia Chauveau, Roger Blin. A young girl spends the summer before the outbreak of W.W.II at her grandmother's country inn and begins to learn the magic of the summer moon.

**9pm J.A. MARTIN, PHOTOGRAPHER**, 1975, Canada, colour, 102 mins. Dir: Jean Beaudin. With: Marcel Sabourin, Monique Meeure. In late 19th century Quebec a woman leaves behind her children and chores to accompany her husband on his annual summer journey taking photographic portraits.

**Agatha Christie**

**Aug. 8**

**7pm AND THEN THERE WERE NONE**, G.B., 1945, 98 mins. Dir: René Clair. With: Barry Fitzgerald, Walter Huston. Ten people are invited to a remote deserted island. There they are killed off mysteriously, one by one.

**9pm WITNESS FOR THE PROSECUTION**, U.S.A., 1958, 114 mins. Dir: Billy Wilder. With: Tyrone Power, Charles Laughton, Marlene Dietrich. An excellent screen portrayal of Agatha Christie's clever and suspenseful play about a sensational murder trial.

**Aug. 15**

**7pm MURDER SHE SAID**, G.B., 1961, 87 mins. Dir: George Pollock. With: Margaret Rutherford, Arthur Kennedy. Cheerily preposterous Margaret Rutherford embodies Agatha Christie's matronly home-style detective, Miss Marple. Marple, as adroit and appealing as ever, passes as a housemaid on an estate full of nefarious goings on.

**9pm DEATH ON THE NILE**, U.S.A., 1978, 139 mins. Dir: John Guillermin. With: Peter Ustinov, David Niven. A distraught woman loses her fiancé to her best friend and pursues the couple on their honeymoon down the Nile. Hercule Poirot just happens to be on the scene.

**Aug. 22**

**7pm MURDER AHOY**, G.B., 1964, 93 mins. Dir: George Pollack. With: Margaret Rutherford, Lionel Jeffries. Once again Miss Rutherford is magnificent as Agatha Christie's Miss Marple. This time she's cast adrift with an unknown murderer on a British naval cadet training ship.

**9pm EVIL UNDER THE SUN**, G.B., 1980, 98 mins. Dir: Guy Hamilton. With: Peter Ustinov, Dianna Rigg, Roddy McDowell. Who strangled seductive Arlena? Hercule Poirot is at the scene of the tragedy and interrupts his vacation to solve the baffling case.

**Aug. 29**

**7pm ALPHABET MURDERS**, G.B., 1966, 90 mins. Dir: Frank Tashin. With: Tony Randall, Anita Ekberg. Agatha Christie's shrewd master sleuth Hercule Poirot is involved in a group of murders which are linked to the alphabet.

**9pm MURDER ON THE ORIENT EXPRESS**, G.B., 1974, 127 mins. Dir: Sidney Lumet. With: Albert Finney, Lauren Bacall, Martin Balsam, Ingrid Bergman, Jacqueline Bisset, Vanessa Redgrave, Michael York. Set in 1934, the complex plot involves a train—the orient express—full of exotic people, travelling from Istanbul to Calais.



**Series Membership: \$10. for each series of 8 films!**  
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